

This is the Reference list for the lecture series titled 'Sites of Disruption: Actions and Consequences in Greek Tragedy' by Amlan Das Gupta, retired Professor of English at Jadavpur University and noted scholar of classical studies and English renaissance literature. The four-part series on select texts from Greek tragedy was transcribed and edited for The NLS Blog. The lectures were first delivered as an online series hosted by the National Law School of India University, Bengaluru.

NOTES

- All references to Aristotle's works, apart from *Poetics*, are identified by the standard Bekker number and are conveniently found in Aristotle. *The Basic Works of Aristotle*. Edited by Richard McKeon. New York: Random House, 1941. For *Poetics*, see the translation by M. E. Hubbard in D. A. Russell and Michael Winterbottom, eds. *Ancient Literary Criticism: The Principal Texts in New Translations*, 90-132. Oxford: Clarendon Press, 1972.
- Sophocles's Theban Plays and Euripides's *Medea* can be read in any translation. Those by R. Fagles, Philip Vellacott and R. Lattimore and D. Grene are popular. There are also reliable online versions.
- References to Sophocles's *Antigone*, in Lectures I and II, are from the translation by Ian Johnston of Vancouver Island University, Nanaimo, British Columbia, Canada. The text is available at <https://web.viu.ca/johnstoi/sophocles/antigone.htm>.
- The last part of Lecture I uses the translation of *Antigone* by R. C. Jebb. See Sophocles. *The Antigone of Sophocles in Greek and English: Printed for the Representation of the Play by the Students of University College, Toronto, February, 1894*. Translated by R. C. Jebb Boston: Ginn, 1894.
- References to Aeschylus's *Seven Against Thebes*, in Lecture I, are from the Perseus Digital
- Library, [perseus.org](https://scaife.perseus.org/). The text is available at: <https://scaife.perseus.org/reader/urn:cts:greekLit:tlg0085.tlg004.perseus-eng2:1-125/>
- References to Sophocles's *Oedipus the King* [*Oedipus Rex*; *Oedipus Tyrannos*], in Lecture I, are from the translation by Robert Fagles, provided by The Internet

Classics Archive of MIT. The text is available at:
<https://classics.mit.edu/Sophocles/oedipus.html>

- References to Euripides's *The Phoenissae* [*Phoinissai*], in Lecture I, are from the translation from the translation by E. P. Coleridge, provided by The Internet Classics Archive of MIT. The text is available at:
<https://classics.mit.edu/Euripides/phoenissae.html>.
- Lecture IV draws on the translation of *Medea* from the Kosmos Society online text (translated by E. P. Coleridge, Revised by R. Ceragioli and G Nagy, as it provides the key Greek words along with English. The text is available at:
<https://kosmosociety.org/euripides-medea/>

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